

Kimberley's 'Coolibah Tree'

JULY 20 – AUGUST 7

Following the success of his recent exhibitions in New York and Singapore, photographer Jason Kimberley has returned home to Melbourne to launch his fourth and much anticipated 'Coolibah Tree' exhibition. As with the revered 'Australia Exposed' exhibition, Coolibah Tree reflects Jason's love of the Australian landscape. This collection was photographed at Nilpena Station in South Australia. The tree that features in the series was first seen by Kimberley on an earlier expedition, and although it is another kind of eucalypt, it reminded him greatly of all the Australian connotations and romance connected with Banjo Paterson's *Waltzing Matilda* lyrics. The cask that features in this desert story

represents many different things – the famous Australian invention is often fondly referred to as the “bag in a box” or “chateau cardboard”. To Kimberley it evokes childhood memories of filling the glasses of his parents' friends to get at the empty box, rip out the bladder, blow it up and kick it around as a footy.



For 'Coolibah Tree' Jason has used an advanced mounting process called acrylmount, which allows the images to retain their high gloss pure colour qualities and remain protected without the use of glass.

Limited editions (15) of the prints are available for purchase through the gallery. Jason Kimberley's works can also be viewed at www.sunburntcountry.net

Coolibah Tree will be on exhibition at Metro 5 Gallery 1214 High St, Armadale. For more information phone 9500 8511