

## **GQ**

Australia Exposed is a striking, self-published photographic journal. This inspiring book captures Kimberley's view of Australia's heartland- it's physical and emotional soul, it's stark landscape and sturdy people.

## **RUSSELL CROWE**

Jason Kimberley has the photographer's eye.

The jaundiced, half-squinted to the sun, bush or beach, culturally specific, Australian photographers eye.

The humour, the straight-forwardness, the mystery, he captures the essence of Australia and Australians.

Rugged, uncompromising, a seductress beyond refusing, our country is as geographically breathtaking and beautiful as it is as harsh on man's folly and misunderstanding. It is all there, shining bright as it decay's, the palette of hope and the joy of simple pleasures.

## **THE SUNDAY AGE**

The best images in this book are the semi-abstract, beautifully composed forms, that make a visual poetry of blown-out tyres and rusty iron...handsomely produced...Buy it and see a slice of the country – and support a bold publishing initiative.

## **GREG NORMAN**

I have been fortunate to travel the world afar, never have I seen a country that can match Australia. It is a land of unmatched diversity, and Jason's two-year photographic odyssey captures its essence in the most raw and natural form. He takes the reader on a magical journey through an Australia that few have ever seen and even fewer will ever experience.

## **PROF. MARIE D NEALE, AM. O.B.E**

The images of human adaptation to the vastness and forces of primitive nature provoke, stimulate and inspire with their uncompromising clarity and colour. What was to have been a personal record of a journey for Jason, has become a 'cultural text' for everyone.

## **THE LEADER**

The result is a stunning book, Australia Exposed. But don't expect the obvious from Kimberley's look at life in Australia – there are no shots of The Opera House or Sydney Harbour Bridge, no sunsets and no Great Barrier Reef.

## **JOHN POLSON**

Kimberley captures the essence and the beautiful raw quality of this great country.

## **THE SUNDAY TELEGRAPH**

Kimberley has captured a new dimension in the harsh beauty of the Australian landscape.

## **MARIE CLAIRE**

In his stunning book, Australia Exposed, self-taught Jason Kimberley captures the unique, often harsh beauty of life in Australia.

## **COUNTRY STYLE**

Jason Kimberley, drives through the outback, creeping up on as yet unapprehended truths.

## **SCOOP**

Australian photographer Jason Kimberley's stunning outback photography makes for a beautiful book. Australia Exposed captures the diversity of the country and the people on whose back it rests.

## **QANTAS MAGAZINE**

There is a raw immediacy to Kimberley's work.

## **HQ**

Australia Exposed is more than a detached document of the alternately tough and lush Australian landscape. Kimberley's experience is embedded in the images.

## **HERALD SUN**

Jason's pictures are just perfect. Kimberley's camera takes it all in.

## **SUNDAY TELEGRAPH**

One of the strongest books exposing the beauty of the land is fittingly, called Australia Exposed - a fantastic photo essay of our time.

## **SYDNEY MORNING HERALD**

You won't recognize many of the scenes in Jason Kimberley's photographs of Australia, but you will identify the colours and mood of the images as distinctly Australian.

## **THE WEEKEND AUSTRALIAN**

The result is a compelling set of photographs that speak volumes.

## **GOOD MORNING AUSTRALIA - BERT NEWTON**

This is one out of the box. I have covered so many books but I was taken to the locations in the book, transported through the images. This is the intention of any artist, photographic or otherwise.

## **MINISTER FOR TRADE -QLD**

It's wonderful to see this breathtaking landscape and the characters who inhabit it so lovingly and vividly depicted in your book.

## **CHANNEL NEWS ASIA – PRIME TIME MORNING**

You are quite a brave man, also bold and daring! It amazes me how you bring out the colours of the landscapes in your photographs.

## **SINGAPORE CONCEPTS**

One can't help but draw parallels to another famed photographer, Ansel Adams'. Preferring a certain unrehearsed rawness in his subjects, the pictures have a certain reality while Adams photographs seek to exalt nature; Kimberley strives to make her accessible with hints of human elements in each frame.

His ability to capture succinctly the subtle details in nature reveals an evolved appreciation.