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JASON KIMBERLEY



Renowned for his evocative images of the Australian landscape, photographer Jason Kimberley recently completed the journey of a lifetime, trekking through the heart of a cold and most inhospitable place for his latest exhibition, Antarctica.

The Antarctica collection of twenty-five images transports the viewer to another world, through intimate portraits, breathtaking icy landscapes, ghostly figures struggling with the elements and some naked ones defying them. Jason's ability to capture a story in a moment of time is remarkable and has become the mark of his work since 'Australia Exposed' was launched in 2003.

Accompanied by his fellow explorers, Peter Hillary and Jason Veale, they man-hauled their provisions and equipment in sledges across the windswept Horse Shoe Valley on the edge of The Ellsworth Mountains. At temperatures ranging from -15 to -45, Jason spent three weeks living in and capturing the wonder of a land at eighty degrees South. The sun did not set, the lichen will not grow on rocks and human companions are the only life form. The closest permanent habitation is the US base at The South Pole.



Jason commented, "Antarctica is a place where the entire journey is the highlight. Being there, looking across the Polar plateau rising nine thousand feet toward the South Pole, some six hundred nautical miles away, is truly humbling. Just to survive in this environment is a challenge - to travel, explore, coexist and photograph, is something much more."

Jason, a self-taught photographer with a passion for Australian landscapes and life, published his book, 'Australia Exposed' in 2003. (LINO issue 4 Summer 2003/04)

'Australia Exposed' has now sold over 9,000 copies in Australia since its release in October 2003. The exhibition of the same name has been successfully shown in Melbourne, Sydney, New York and Singapore.



Jason has travelled extensively throughout Australia and subjected himself to a number of demanding challenges including climbing South America's highest peak, Mt. Aconcagua (23,000ft), trekking Denali and a month-long kayaking odyssey on Prince William Sound, both in Alaska.

This winter Jason has been commissioned as the photographer for the Darwin to Broome leg of The Epsilon's circumnavigation of Australia. This recreation of the voyage of Matthew Flinders in 1802 - 04 is to help raise funds for Alzheimer's research.

The Antarctica exhibition, which has already exhibited in Melbourne and regional Australia, will be at Blender Gallery, 16 Elizabeth St, Paddington, Sydney from June 8 through July 4, 2006. www.sunburntcountry.net
www.blender.com.au